

**The Yankee District of the American Rose Society hosts the  
National Rose Show & Convention at The Crowne Plaza,  
Warwick RI**

**The Rose Show is dedicated to Nancy Redington**

*Sailing on a Sea of Roses*

**Tuesday, September 10, 2024 12:00 pm – 3:00 pm (Full Show)**

We are excited to welcome all rose growers regardless of residence. Registration is required and entries are to have been grown by the exhibitor in a private outdoor garden. For questions contact Jacqui Nye @ funjac@hotmail.com

**DIVISION I – HORTICULTURE SHOW RULES**

1. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners will be eligible for awards. All judges judging this show are encouraged to exhibit in the Judge's Class. They are not eligible to enter National Challenge classes. When registering please notify on the form whether exhibiting or not exhibiting, as there will be teams made and placed accordingly. Contact Bruce Monroe delawareroses@gmail.com with any questions after noting it on your registration form.
2. Properties will be available for exhibitors to use from 3am until close of entries at 9am. Properties must stay in the work area. National Challenge classes may be placed by the exhibitor anytime during these hours. Exhibitors and/or their assistants only, allowed in the show hall. Entries will be placed by exhibitors and/or their assistants. Judging will begin as soon as possible after 9am. The show will open to the public at 12 noon.
3. The Show Committee will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule. Only one entry per variety in each class. All entries must be accompanied by a securely folded ARS entry tag completed with Class, Variety, and the Exhibitor(s)' name. Only the top portion needs to be completed. We encourage legible printing.
4. Wedges and supports are permitted. An entry may be penalized if wedging material extends above the top of the vase according to its degree of distraction.

5. With the exception of seedlings and sports, rose varieties are to be exhibited by the recognized American exhibition name (AEN). In every case of conflict between these sources the latest one published shall take precedence. The online Modern Roses database is the most up to date ARS publication and takes precedence over all other publications. The following is the list of official ARS publications listing Approved Exhibition Names: Modern Roses, Official List of Approved Exhibition Names for Exhibitors & Judges, Handbook for Selecting Roses, Recent Registrations on the ARS website, and the online Modern Roses database. In cases where a variety is not listed in any of the above official ARS publications, the Combined Rose List (CRL) or Help Me Find (HMF) may be used as a reference.

6. This is an alphabetical show. With the exception of National Challenge Classes and classes specifying multiple varieties, all roses in each class will be placed alphabetically and each variety in each class shall constitute a separate variety to be judged separately.

7. Point Scoring: The point scoring system is as follows: POINT SCORING

FORM.....	25
COLOR .....	20
SUBSTANCE .....	15
STEM AND FOLIAGE .....	20
BALANCE AND PROPORTION .....	10
SIZE.....	10
TOTAL.....	100

8. ARS Gold, Silver and Bronze Certificates will be awarded to Queen, King and Princess of Show. Floribunda Spray Gold, Silver and Bronze Certificates will be awarded to Floribunda Spray Queen, King and Princess of Show. ARS Miniature Gold, Silver and Bronze Certificates will be awarded to Miniature Queen, King and Princess of Show. ARS Miniflora Gold, Silver and Bronze Certificates will be awarded to Miniflora Queen, King and Princess of Show. ARS Modern Shrub Gold, Silver and Bronze Certificates will be awarded to Modern Shrub Queen, King and Princess of Show. Awards and Certificates will be awarded in all other classes for which available. In the event that the ARS does not have the appropriate certificate, Convention Rose Show certificates will be awarded.

9. During the judging, only judges, clerks, and members of the Show Committee shall be permitted in the show area.

9. Horticulture Division entries will be disqualified for the following reasons:
1. Misnamed - A misnamed entry must be disqualified.
  2. Unlabeled or mislabeled is a disqualification.
  3. Presence of foreign substance.
  4. Roses not grown outdoors or not grown by exhibitor.

10. Misplaced. A misplaced entry is neither disqualified nor penalized, no matter who was responsible for the misplacement. Misclassified Entries that contain an incorrect class on the entry tag shall, if practical, be moved to the proper class and judged.

11. Queens (Hort, Arrangements, Photography), Gold Certificates, National Trophies will be awarded at Tuesday night's banquet.

12. The American Rose Society cannot be held responsible for damage. All specimens (except seedlings and sports) entered in the Horticultural Division shall become the property of the American Rose Society.

## **DIVISION I – HORTICULTURE –**

Only 1 entry per exhibitor in all challenge classes, except where noted otherwise in the schedule.

### **SECTION A | American Rose Society National Challenge Classes**

This section is open only to current members of the American Rose Society. Entries are limited to one entry for each class. Exhibitors are encouraged to demonstrate their artistic prerogatives through the overall appearance of their entries as permitted in Guidelines and Rules for Judging Roses. Staging of Challenge Classes will be at the discretion of the exhibitor and will have no restrictions or limitations as to the relative placement of the individual specimens comprising the entry in each class.

Per Guidelines and Rules for Judging Roses: When the classification "Miniature(s)" is used in any "National Challenge Class," it does not include Miniflora(s).

#### **Class 1 - NICHOLSON PERPETUAL CHALLENGE BOWL**

An entry of nine (9) hybrid tea and/or grandiflora blooms, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]

**Award:** ARS Nicholson Perpetual Challenge Bowl Certificate

#### **Class 2 - WILLIAM H. MAVITY TROPHY**

An entry of five (5) floribunda and/or grandiflora sprays, each of a different variety, exhibited in separate containers. [Width allowed 36 inches]

**Award:** ARS William H. Mavity Certificate

### **Class 3 - DR. GRIFFITH J. BUCK TROPHY**

An entry of three (3) classic and/or modern shrubs, each of a different variety, one spray or one bloom with or without sidebuds, exhibited in separate containers. [Width allowed 30 inches]

**Award:** ARS Dr. Griffith J. Buck Certificate

### **Class 4 - PRESIDENT'S TROPHY**

An entry of three (3) specimens, each specimen of which may be a bloom at any stage or a spray, any classification or classifications, one or more varieties, exhibited in separate containers. Open to members who grow no more than 50 rose plants. [Width allowed 30 inches]

**Award:** ARS President's Certificate

### **Class 5 - ROSE HYBRIDIZERS ASSOCIATION TROPHY**

An entry of one (1) seedling (not a sport) bred by an amateur hybridizer, to be judged according to the standards for seedlings and sports as outlined in the Guidelines and Rules for Judging Roses. Each hybridizer may make up to three entries in this class. [Width allowed 18 inches]

**Award:** ARS Rose Hybridizers Association Certificate

### **Class 6 - RALPH S. MOORE NATIONAL AWARD**

An entry of nine (9) Miniature roses, one bloom per stem, each at exhibition stage, each of a different variety, exhibited in separate containers. [Width allowed 30 inches]

**Award:** ARS Ralph S. Moore National Award Certificate

### **Class 7 - J. BENJAMIN WILLIAMS MINIFLORA ROSE CHALLENGE TROPHY**

An entry of ten (10) Miniflora roses, one bloom per stem, each at exhibition stage, either one each of ten (10) different varieties or two (2) each of five (5) different varieties exhibited in separate containers. [Width allowed 36 inches]

**Award:** ARS J. Benjamin Williams Miniflora Rose Challenge Certificate

**SECTION B | Penn-Jersey Challenge Classes- Penn-Jersey District members only are eligible to enter.**

**Class 8 - FRANK BENARDELLA CHALLENGE TROPHY**

Hi-Lo. One Miniflora bloom and one Miniature bloom, each one bloom per stem, at exhibition stage, matched for color, form and degree of opening, and exhibited in separate containers, each with its own entry tag. Miniature bloom to be staged in front of Miniflora bloom.

**Award:** Penn-Jersey District Certificate

**SECTION C | New York District Challenge Classes- New York District members only are eligible to enter.**

**Class 9 – ALL AMERICAN ROSE SELECTIONS (AARS) NEW YORK DISTRICT TROPHY**

Three (3) AARS Hybrid Tea blooms, one-bloom-per-stem, different varieties, in one (1) container. Open only to those members of the American Rose Society residing in the New York District.

**Award:** New York District Certificate

**SECTION D | Open Horticultural Classes**

**HYBRID TEAS AND GRANDIFLORAS**

**Class 10 – One Bloom per Stem Hybrid Teas & Grandifloras**

One bloom per stem, exhibition stage (at most perfect stage of beauty).

**Awards:** ARS Gold Certificate for Queen; ARS Silver Certificate for King; ARS Bronze Certificate for Princess

**Class 11 - Hybrid Tea or Grandiflora Spray**

Any variety, any color.

**Award:** ARS Hybrid Tea Spray or ARS Grandiflora Spray Certificate

**Class 12 - Fully Open Hybrid Tea or Grandiflora Bloom**

One bloom per stem, stamens must show

**Award:** ARS Hybrid Tea or Grandiflora Open Bloom Certificate

## **FLORIBUNDAS**

### **Class 13 - Floribunda**

One bloom per stem

**Award:** ARS One bloom per Stem Floribunda Certificate

### **Class 14 - Floribunda Spray - Spray should have two or more blooms**

**Awards:** ARS Gold Certificate to Queen; ARS Silver Certificate to King; ARS Bronze Certificate to Princess

## **POLYANTHAS**

### **Class 15 - Polyantha, One spray. Spray should have two or more blooms**

**Award:** ARS Best Polyantha Certificate

## **LARGE-FLOWERED CLIMBERS, HYBRID WICHURANA, AND HYBRID GIGANTEA**

### **Class 16 – One bloom per stem or spray**

Entries must be classed as Large Flowered Climbers (LCL), Hybrid Wichurana (HWich) and Hybrid Gigantea (HG). Those varieties classed as CI HTs, CI Min, etc. must be exhibited in their respective non-climbing classes.

**Award:** ARS Best Climber Certificate

## **CLASSIC SHRUBS**

### **Class 17 - Classic Shrubs**

One bloom or spray of a shrub classed as Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask), and Hybrid Rugosa (HRg)

**Award:** ARS Classic Shrub Certificate

## **MODERN SHRUBS**

**Awards:** ARS Gold Certificate for Modern Shrub Queen; ARS Silver Certificate for King; ARS Bronze Certificate for Princess; Classes 18, 19 and 20 are eligible.

### **Class 18 - Modern Shrubs - English Style**

One bloom or spray (two or more blooms) of a variety classified as a shrub of the English Style in ARS publications

**Award:** ARS English Style Shrub Certificate

### **Class 19 - Modern Shrubs – Landscape (S)**

One bloom or spray (two or more blooms) of a variety designated in ARS publications as Shrub (S)

**Award:** ARS Best Shrub Certificate

### **Class 20 - Modern Shrubs - Ground Cover (Gc)**

One bloom or spray (two or more blooms) of a variety of any shrub rose designated in ARS publications as a Ground Cover Shrub (Gc)

**Award:** ARS Ground Cover Shrub Certificate

## **OLD GARDEN ROSES**

It is suggested that the date of introduction and type appear on the entry tag.

### **Class 21– Old Garden Roses introduced prior to 1867**

One bloom or spray. Any specimen of a variety known to exist prior to 1867; date of introduction known or unknown

**Award:** ARS Dowager Queen Certificate

### **Class 22 – Old Garden Roses 1867 and later**

One bloom or spray. Any varieties introduced in 1867 or later with known or unknown date of origin after 1867

**Award:** ARS Victorian Rose Certificate

## **MINIATURES**

### **Class 23 - One bloom**

One bloom per stem at exhibition stage

**Awards:** ARS Gold Certificate for Miniature Queen; ARS Silver Certificate for King; ARS Bronze Certificate for Princess

### **Class 24 - One spray, two or more blooms**

**Award:** ARS Miniature Spray Certificate

### **Class 25 – Fully Open Bloom Miniature**

One bloom per stem, stamens must show. Single petaled Miniatures should be exhibited in Class 26

**Award:** ARS Miniature Open Bloom Certificate

### **Class 26 – Single Petaled Miniature, one bloom or spray.**

A single should have four to eight (4-8) petals or listed in an ARS publication as being a single petaled Miniature rose

**Award:** ARS Single Miniature Certificate

## **MINIFLORAS**

### **Class 27 - One bloom**

One bloom per stem at exhibition stage

**Awards:** ARS Gold Certificate for Miniflora Queen; ARS Silver Certificate for King; ARS Bronze Certificate for Princess

### **Class 28 – Miniflora Spray, two or more blooms**

**Award:** ARS Miniflora Spray Certificate

### **Class 29 – Fully Open Miniflora**

One bloom per stem, stamens must show. Single petaled Minifloras should be exhibited in Class 30

**Award:** ARS Miniflora Open Bloom Certificate



### **Class 30 – Single Petaled Miniflora, one bloom or spray**

A single should have four to eight petals (4-8) or listed in an ARS publication as being a single petaled Miniflora rose.

**Award:** ARS Single Miniflora Certificate

## **NOVICE CLASSES**

- ✓ Restricted to exhibitors who have never won a Blue Ribbon or ARS Certificate in the horticulture division of an American Rose Society district or national rose show.
- ✓ The Blue ribbon entries will be eligible for each appropriate Best in Class award(s)

**Award:** Best Novice ARS Certificate from Best in Class entries in Classes 31, 32, and 33

### **Class 31 - Hybrid Teas or Grandifloras**

One bloom per stem, exhibition stage

### **Class 32 - Floribundas or Polyanthas**

One bloom or spray at exhibition stage

### **Class 33 - Shrubs or Climbers**

One bloom or spray of any Shrub or Climber

## **HORTICULTURE CHALLENGE CLASSES**

### **MOST FRAGRANT ROSES**

**Class 34 - Most Fragrant Rose** - Any fragrant rose, one bloom per stem

Exhibit to be judged 70% on fragrance and 30% on freshness, form, and overall presentation.

**Award:** ARS Most Fragrant Certificate

### **ENGLISH BOXES**

Boxes will be provided by the show committee on a first come first served basis. Exhibitors allowed to bring their own.

**Class 35 - Hybrid Teas or Grandifloras**

Six (6) blooms; same variety or different varieties

**Award:** Best English Box Certificate

**Class 36 - Miniatures or Minifloras**

Six (6) blooms; same variety or different varieties

**Award:** Best Miniature Box Certificate

**Class 37 - Other Large Roses except Hybrid Teas or Grandifloras**

Six (6) blooms; same variety or different varieties

**Award:** Best English Box Certificate

### **ROSE IN A BOWL**

**Class 38 – Large Rose in a Bowl:** One bloom; any variety except Miniatures or Minifloras.

Large Bloom, any class except Miniatures and Minifloras without foliage floating in a bowl. Exhibitors can provide their own container or use a show container on a first come basis.

**Award:** ARS Best Large Rose in a Bowl Certificate

**Class 39– Small Rose in a Bowl:** One bloom; any Miniature or Miniflora variety bloom in exhibition form without foliage floating in a bowl. Exhibitors can provide their own container or use a show container on a first come first basis.

**Award:** ARS Best Miniature Rose in a Bowl Certificate

## **MASTERPIECES OF THE GARDEN (PICTURE FRAMES)**

Picture frames will be provided by the show committee on a first come basis.

### **Class 40 - Large Blooms**

One or more blooms of any one variety except Miniatures or Minifloras. May be shown with or without stems, foliage and buds from the same variety. No accessories allowed. Frames (8" x 10") furnished by the Show Committee on a first come basis. The frame may be displayed vertically or horizontally. One entry per exhibitor.

**Award:** ARS Convention Rose Show Certificate

### **Class 41 - Small Blooms**

One or more blooms of any smaller variety of rose including Miniatures, Minifloras and any smaller variety felt to be more suited to a smaller frame. May be shown with or without stems, foliage and buds from the same variety. No accessories allowed. Frames (5" x 7") furnished by the Show Committee on a first come basis. The frame may be displayed vertically or horizontally. One entry per exhibitor.

**Award:** ARS Convention Rose Show Certificate

## **CYCLE OF BLOOM**

**Class 42 - Large Cycle of Bloom:** Any type except Miniatures and Minifloras; one bud with sepals down, petals just beginning to unfurl, one bloom with exhibition form, and one fully open with stamens showing. All the same variety exhibited in three separate vases.

**Award:** ARS Best Cycle of Bloom Certificate

**Class 43 - Miniature/Miniflora Cycle of Bloom:** Any Miniature or Miniflora variety; one bud with sepals down, petals just beginning to unfurl, one bloom in exhibition form, and one fully open with stamens showing. All the same variety exhibited in three separate vases.

**Award:** ARS Best Miniature Cycle of Bloom Certificate

## **HI-LO**

**Class 44 - Hi-Lo:** Two stems with blooms; one large bloom and one smaller bloom of a different variety. The blooms should match in form, color, and degree of openness. Each bloom displayed in separate containers.

**Award:** ARS Best HI-LO Certificate

## **BOUQUETS**

**Class 45 - Rose Bouquet:** A bouquet of 12 stems with blooms except Miniatures or Minifloras. Bouquet using roses and rose foliage only. Exhibitors can provide their own container or use a show container on a first come basis.

**Award:** ARS Best Rose Bouquet Certificate

**Class 46 - Miniature/Miniflora Rose Bouquet:** Any combination of Miniature and/or Miniflora varieties using at least 12 stems with blooms. Bouquet using roses and rose foliage only. Exhibitors can provide their own container or use a show container on a first come basis.

**Award:** ARS Best Miniature Rose Bouquet Certificate

## **SHOW SPECIAL CHALLENGE CLASS**

### **"Sailing on a Sea of Roses"**

**Anyone may enter who is registered for the convention**

**Class 47 - Three (3) one bloom per stem. Any class, any variety. Color class of yellow, red or white roses in a blue vase. Vases provided by the show on a first come basis.**

**Award:** ARS Convention Rose Show Certificate

## **JUDGES' CLASS**

Open ONLY to Horticulture Judges' judging this horticultural section.

**Class 48 – Judges' Class:** One stem of any variety in exhibition form. No limit of entries.

**Award:** ARS Best Judges Certificate

## Division II – Arrangements

### Information for Exhibitors and Rules for Arrangement Exhibits

1. Rules and Regulations: The Arrangement Division of the American Rose Society 2024 National Show held in Warwick, Rhode Island, will be governed by the guidelines of the ARS as set forth in the 2021 Guidelines for Judging Rose Arrangements and the rules of this Convention Show Schedule.
2. Convention Registration: All Exhibitors and Judges must be registered for this convention.
3. Pre-registration of Designs: Exhibitors (including those wishing to enter the Judges class), must pre-register all potential entries, other than in the National Challenge Classes. One entry per exhibitor is allowed in each class. Pre-registration for National Challenge Classes cannot be required, but would be very helpful for staging purposes. For questions regarding the arrangement schedule and to pre-register for classes contact Patsy Cunningham at patsygc@gmail.com or 401-297-6845. Only registered Convention attendees may request and receive space for entries.
4. Arranger Grown Roses Designation and Sources of names: All roses used in any entry must be OUTDOOR, GARDEN GROWN designated by the American Rose Society. A rose or roses must provide the dominant floral interest in all designs. The names of the roses must be listed on the entry tag. Names may be verified on the ARS website Modern Roses Database. Other helpful recognized sources that may be used are: (a) ARS Official List of Approved Exhibition Names for Exhibitors and Judges; (b) ARS Handbook for Selecting Roses; and (c) Combined Rose List (CRL). In order to be eligible for any ARS Medal Certificate or any of the National Challenge Classes, all roses used in the design must be Arranger outdoor, garden grown. This is to be designated by placing "AG" in the upper right-hand corner of the entry tag or, if present, checking the AG box on the entry tag.
5. Eligibility:
  - A. Any person registered for this convention may enter arrangements in this show. ARS National Challenge Trophy Classes can only be entered by members of the American Rose Society.
  - B. All entries must be the work of the exhibitor, although advice may be solicited.
6. Scheduling: Exhibitor Prep area will be open after the Monday evening reception, BUT the showroom will not be available until 3am, Tuesday, September 10th until close of entries, at 9am. Exhibits may be placed by exhibitors anytime between 3am and 9am.
7. Standard Staging:
  - A. Standard designs may not exceed 24" in width and 24" in depth unless otherwise stated in the schedule. There are no limitations for height in standard classes.
  - B. The show tables will be covered in black cloth.
  - C. Exhibitors may provide their own freestanding background (without wings), niche or underlay as an integral part of the design; these may not exceed 24" in width and 24" in depth. The arrangement tables will be placed along a wall.

## 8. Miniature Staging:

A. Miniature designs will be staged on tables with black cloth. There will be risers placed on the tables, and arrangements will be placed on both levels of the staged area. The space available for each arrangement will be 12" in width and 15" in depth unless otherwise stated in the schedule.

B. Exhibitors may provide their own freestanding background (without wings), niche or underlay as an integral part of the design: they may not exceed 12" in width, 12" in height or 15" in depth.

### ARS Show Rules:

A. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.

B. Accessories are allowed unless stated otherwise in the schedule.

C. Plant material other than roses is allowed unless prohibited by the schedule.

D. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.

E. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.

F. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairperson may carefully move an arrangement.

G. Dried roses may not be used unless specifically allowed in schedule.

H. Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.

2. The use of materials on the state or local conservation list is not permitted.

3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

4. There are two causes for disqualification of an arrangement: a) Roses are not outdoor grown. b) Use of artificial plant material.

### I. Entry Tags:

1. ARS entry tags will be provided by the show committee.

2. All entries must be accompanied by an entry tag showing Class, Variety, the Exhibitor(s)' name. Exhibitors are strongly encouraged to complete the bottom portion of the entry tag to ensure accurate record keeping of results. Legible writing is preferred.

3. If all roses came from your private garden write "AG" on the entry tag so the exhibit will be eligible for ARS Medal Certificates.

J. Removal: Exhibitors may only remove arrangements from the show area on Tuesday, September 10 at 3pm.

K. Awards: Scorecard for Judging Rose Arrangements

**Conformance** (5 points per Category) - 15 points

- a. Naming of roses
- b. Conformance to type of design
- c. Other specific requirements of schedule

**Design** (5 points per Principle) – 30 points Balance, dominance, contrast, rhythm, proportion, scale

**Perfection of the Rose(s)** – 30 points

**Creativity and Expressiveness** – 15 points

**Distinction** – 10 points Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction. Including condition of non-rose plant material

**Total** – 100 points

A) A design must score at least 90 points to be eligible for a first place. Only one first, second, and third place may be awarded in each class. Honorable mention may be awarded at the judges' discretion.

B) A design must score at least 92 points and received a blue ribbon to be eligible for ARS medal certificates and higher awards or Challenge Class winners. There will only be one winner for each National Trophy Challenge Class.

K. Security: Neither the American Rose Society, the Yankee District nor the Crowne Plaza Hotel can be held responsible for damage or loss of any property during this convention and rose show.

L. Information:

A) Exhibitors who anticipate entering arrangement classes should indicate their intent (indicating name and class number) to Patsy Cunningham at patsygc@gmail.com or call/text 401-297-6845. This process will assist the show chair in determining the appropriate space needed for each class. In addition, it will ensure that your exhibit has a predetermined place.

B) Questions regarding the arrangement rules or schedule should be addressed to: Patsy Cunningham at patsygc@gmail.com or call/text 401-297-6845.

## **SECTION A | ARS NATIONAL CHALLENGE ARS NATIONAL CHALLENGE STANDARD DESIGNS**

National Trophies and National Challenge classes are not eligible for the gold, silver or bronze certificates

### **Class 1 The Nora Katherman Memorial Arrangement Trophy 'American Beauty' – Standard Traditional Mass Design**

This trophy will be awarded to the highest scoring Standard rose arrangement having a score of 92 points or more in a Special Challenge Class in the arrangement division of the ARS rose show. The use of additional plant materials is optional. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

*American Beauty is a hybrid perpetual rose collected from the Newport, RI estate of horticulturalist, historian and diplomat George Bancroft, upon whose estate the Rosecliff mansion was built. It was introduced into commerce in 1886 and quickly became the country's premier cut flower. A leading grower of indoor roses from the beginning of the twentieth century said that American Beauty was grown by the hundreds of thousands. "Some places," he wrote, "are given over entirely to this one variety. It brings the highest price of any cut rose and is eagerly sought on account of its fragrance, its long stiff stem, its grandly beautiful foliage, as well as the loveliness of the bloom..." Right from its launch in 1886 the price per stem was at least two dollars, which meant that it was a rose for the rich.*

### **Class 2 The Ruth Tiedeman Memorial Rose Arrangement Trophy 'Sea of Roses' - Standard Traditional Line-Mass Design**

This trophy will be awarded to the highest scoring Standard Rose Arrangement having a score of 92 points or more in a Special Challenge Class. The type of design of the arrangement will be Line-Mass using two or more horticultural classes of roses. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

*Our Convention title and theme is 'Sailing on a Sea of Roses with the ARS.'*

### **Class 3 The Dr. & Mrs. Harry Overesch Trophy Standard Modern Stretch Design 'America the Beautiful: From Sea to Shining Sea' – Standard Modern Stretch Design**

This trophy will be awarded to the highest scoring standard rose arrangement having a score of 92 points or more in a special challenge class in the arrangement division of the ARS fall show. The class title must be "America the Beautiful." However, any phrase from the song may be used as a subtitle in the schedule. (Stretch Designs are designs in two units, one smaller than the other, having a connection which extends between the two units. Overall design concept gives appearance of a smaller design stretched as if pulling away from the larger portion.) Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.



*The Yankee District is very much an Atlantic Ocean community, with activities such as boating or fishing having a prominent role. The American Rose Society that we are a part of however, does indeed stretch from the Atlantic to the Pacific, including states very different from our little area.*

**Class 4 The Barlow/Shupe Award for East Asian Design 'Excellence In East Asian Design'**  
- Standard East Asian Design

Arranger's Choice of any style of East Asian design. The arrangement should demonstrate creativity and an appreciation of flowers and nature. Additional fresh flowers, foliage, and other plant material may be incorporated, but the roses must be the dominant flower. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged.

**ARS NATIONAL CHALLENGE MINIATURE DESIGNS**

**Class 5 The Bea Satterlee Memorial Miniature Rose Arrangement Trophy Miniature Traditional Mass Design**

**'Gilded Age'** – Miniature Traditional Mass Design

This trophy will be awarded to the highest scoring Miniature arrangement having a score of 92 points or more in a special challenge class using miniature. The style and type of design of the arrangement will be Traditional Mass. The arrangement must not exceed **10 inches** in height, width, or depth. The use of additional plant materials is optional.

*The Gilded Age is the term used for the late nineteenth century era of wealth and opulence, such as seen in the Newport Mansions like the Breakers, Marble House and Rosecliff or in movies like the Titanic.*

**Class 6 The J. Benjamin Williams ARS National Miniflora Arrangement Trophy 'Storm Surge' – Arrangers Choice**

This trophy will be awarded to the highest scoring arrangement having a score of 92 points or more in a Special Challenge Class in the arrangement division of the ARS. Only miniflora roses must be used. Arrangement not to exceed 12 inches in height, width, or depth. Arrangers choose style and type of design of the arrangement, which must be stated on the entry tag.

*A storm surge is the powerful flow of ocean water to shore from an ocean storm ]*

**Class 7 The Millie Walters Memorial Rose Arrangement Trophy 'Fair Winds and Following Seas' – Miniature East Asian Design**

This trophy will be awarded to the highest scoring Miniature arrangement having a score of 92 points or more in a Special Challenge Class in the arrangement division. Only miniature roses must be used. An East Asian design arranged in a low bowl or suiban with water showing. Design must not exceed 12" in length, width or height. Additional live or dried plant material, wood or rock may be included.

*'May you have fair winds and following seas' is a nautical blessing, wishing someone a safe voyage. It is also used as a person, group, or thing departs on a voyage in life. It is often used at a "beginning" ceremony such as a commissioning ceremony of a ship or people, as well as farewell ceremonies.*

## SECTION B | OPEN ARRANGEMENT CLASSES

Open to ALL exhibitors registered for this convention. There is a limit of one arrangement per class by the same arranger. More than one exhibitor from the same garden may enter the same class. Arrangement Judges for this show may enter class 19 only.

### Standard Classes

**Class 8 'Elizabeth Park'** - Standard Traditional Design Arrangers choice of traditional line, line-mass or mass arrangement using standard roses. May also include Miniature/Miniflora varieties, fresh or naturally dried plant material. Type of Traditional Design must be stated on entry tag. Design must not exceed 24 inches in width or depth; no height restriction. Use of a background is encouraged. Eligible to compete for Royalty Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*The Elizabeth Park Rose Garden, situated in Hartford Connecticut, is the first municipal rose garden in the United States and the third largest rose garden in the country today. Theodore Wirth's original 1903 design of a square with a center circle and eight pathways remains today along with newer additions to enlarge it. There are over 15,000 rose bushes and 800 varieties of old and new roses in the garden. Featured are hybrid tea, climbers, hybrid perpetual, and floribunda, shrub, and pillar roses, among others. The most photographed feature are the enormous arches of ramblers along the 8 paths that radiate from the gazebo. The Connecticut Rose Society holds its annual Rose Show at the Pond House beside the garden.*

**Class 9 'Ships that Pass in the Night'** -Standard Modern Transparency Design

A modern transparency design using standard roses. It may also include Miniature/Miniflora varieties; fresh or naturally dried plant material; man-made materials such as plastic or wire used in a non-naturalist manner. Transparency Designs are designs in which depth is emphasized by some components partially seen through others. For example, a lattice or netting or natural or manufactured material may be used to partly hide parts of the design. Design must not exceed 24 inches in width or depth; no height restriction. Use of a background is encouraged. Eligible to compete for Artist Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificates (if also arranger grown)

*The phrase is from a poem by Henry Wadsworth Longfellow: "Ships that pass in the night, and speak each other in passing, only a signal shown and a distant voice in the darkness"*

**Class 10 'Rosecliff'** - Standard East Asian Design Arranger's Choice of any style of East Asian design arranged in a tall vase.

Miniature/Miniflora roses may also be included. Design must not exceed 24 inches in width and depth; no height restriction. Use of a background is encouraged. Eligible to compete for the East Asian Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificates (if also arranger grown)

*Rosecliff is a spectacular gilded age mansion in Newport with a wall that plunges down over an ocean cliff. Rosecliff is modelled after the Grand Trianon at Versailles. It continues to have annual botanical and arrangement shows and is also known for its connection to the rose American Beauty.*

**Class 11 'WaterFire'** – Standard, Arranger's Choice - Duke

A small standard arrangement using any class of roses in arranger's choice of style. Dimensions must be no less than 10 inches in height, width, or depth and no more than 20 inches in height, width, or depth. Arranger should indicate type and style of the design on the entry tag. Use of a background (no more than 24 inches wide) is encouraged. Eligible to compete for Duke Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*WaterFire, designed by Barnaby Evans and installed on the three rivers of downtown Providence, is a symbol of Providence's urban renaissance. WaterFire now in its 28th year, features 100 flaming braziers in the waters and torch-lit vessels travelling in the river. The shores have music, food and vendors. It runs once or twice per month from spring through Fall, with additional lightings for Veteran's Day and the Holidays in December.*

**Class 12 'Block Island'** – Standard, Arranger's Choice - Princess

Only fresh roses and rose plant material, may include any part of the rose plant from pip to hip. No accessories. Type and style of design must be stated on entry tag. Design must not exceed 24 inches in width or depth; no height restriction. Eligible to compete for Princess Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*Block Island is about 9 miles south of the Rhode Island mainland. It is reached by a 50 minute ferry ride from Point Judith. About 40 percent of the island is set aside for conservation, and much of the northwestern tip of the island is an undeveloped natural area and resting stop for birds along the Atlantic Flyway. Wild roses abound on the coast. The Nature Conservancy which consists of 12 sites in the entire western hemisphere, includes Block Island on its list of "The Last Great Places". Cars are discouraged, most tourists use bikes or mopeds. The historic lighthouse overlooks Mohegan Bluff which is steadily eroding. It required 3 Acts of Congress to move the lighthouse in 1993.*

**Class 13 'Maxwell Mays'** - Standard Modern Framed Spatial Design

A modern design using standard size roses and utilizing a frame of any sort as part of the design. Miniature and Miniflora roses may also be included. Framed Spatial Designs are designs formed as a single unit suspended in a frame. No movement is permitted, but motion is implied. Design must not exceed 24 inches in width and depth; no height restriction. Eligible to compete for Artist Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificates (if also arranger grown)

*Maxwell Mays (August 13, 1918 – November 16, 2009) was a Rhode Island painter known for his whimsical depictions of his home state. His paintings were realistic and yet naïve in style, and generally showed scenes of simpler times in the past as well as seaports and village scenes. Most of his scenes were pictured in the distance from a birds-eye view.*

**Class 14 'Gale Force'** – Standard, Arranger's Choice – Novice Design in arranger's choice of styles utilizing standard size roses. Design must not exceed 24 inches in width and depth; no height restriction. Type and style of design should be stated on the entry tag (ie traditional, modern or East Asian). Accessories Permitted. Limited to arrangers who have not won a first-place ribbon at a national show Eligible to compete for Novice Certificate (if 92+ points), and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*Gale Force refers to strong ocean winds up to about 54 mph, that are not quite hurricane strength*

**Class 15 'Nancy Redington'** –Standard Design, Arranger's Choice - Duchess Design in arranger's choice of styles utilizing standard size solid red roses.

Design must not exceed 24 inches in width and depth; no height restriction. Type and style of design should be stated on the entry tag (ie traditional, modern or East Asian). NO Accessories Permitted. MUST use dried or treated non-rose material in the body of the arrangement along with the required feature of fresh roses. Use of accessories, dried roses or other fresh plant materials will render an arrangement ineligible for a first place award. Eligible to compete for Duchess Rosette (if 92+ points), and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*Nancy made much of the "red" part of her married name. She always drove red cars, and used "rosered" for her email address and license plates.*

### **Miniature Classes**

**Class 16 'Even Keel'** –Miniature Traditional Line Design A traditional line design using Miniature and/or Miniflora roses. May also include fresh or naturally dried plant material. Design must not exceed 12 inches in height, width or depth. Eligible to compete for Mini Royalty Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*To be 'on an even keel' is a phrase taken from maritime language. An even keel is a ship's balance in the water, neither tilting to one side nor the other. In more metaphorical terms, it is a state of balance or stability.*

### **Class 17 'The Turn of the Tide'** – Miniature Modern Underwater Design

Underwater Designs must have a focal area of the design placed under water in a clear or transparent container. Approximately 1/3 of the design as a minimum should be under water. The full design may be placed under the level of the water level. Design must not exceed 12 inches in width, depth or height. Eligible to compete for Mini Artists Rosette (if 92+ points) and ARS Gold, Silver and Bronze Medal Certificate (if also arranger grown)

*The Turn of the Tide is the point in the ocean tidal cycle when the water is neither coming in or going out, and is about to change direction. It is also used when saying something important is changing for the better*

**Class 18 'Little Rhody'** - Miniature Keepsake Arranger's choice of design using dried Miniature and/or Miniflora roses. The dried roses must be dominant and the feature of the arrangement. Other dried plant materials should be appropriate and in good condition. The arrangement must have been made for this show and not previously exhibited. Design must not exceed 12 inches in width, depth or height. Eligible to compete for Miniature Keepsake Award Certificate (if 92+ points)

*'Little Rhody' is the affectionate nickname for Rhode Island, the smallest state of the Union. More often it is called 'the Ocean State'. Both are better than the old epitaph "Rogue's Island" from a time when pirates abounded. 'Little Rhody' is also the name of a new multiflora hybrid bred by the late Andy Vanable, and available to registrants of the convention. You are never far from Narragansett Bay or the ocean as Rhode Island is "20 minutes across and 50 minutes down". Rhode Island is known for its rocky shores, sandy beaches and for fishing and boating as well as its great variety of seafoods and cultural food choices. It is home to the Narragansett nation.*

### **Judges' Classes**

**Class 19 'Judge's Choice'** – Judges Arrangement

Judges of the show may choose their design from classes 8 through 18. Class will be judged by arrangement judges not entering this class. Eligible for Best Judge's Certificate (if 92+ points)

## DIVISION III –

### PHOTOGRAPHY SHOW RULES

1. Competition is open to all exhibitors registered for the Convention.
2. All roses shown in photography entries must have been grown in an outdoor garden.
3. Entries may be submitted from 6am-9am Tuesday September 10<sup>th</sup>. Judging will begin as soon as possible after 9am. The show will open to the public at 12pm.

The exhibitor must retrieve their photos between 3:00-5:00 pm on Tuesday. If not retrieved, photos will not be saved.

4. Exhibitors may enter two (2) photographs in any class in which they are eligible, unless specified otherwise. A photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class. Novice may enter up to six (6) photographs in their Class.
5. Previous winning photographs, defined as First through Fourth place in the ARS Digital Photography Contest, or any ARS National photography contest, may not be entered in an ARS National Show.
6. Photographs entered in Creative Interpretation and Macro Photography may be in color, black & white, sepia, or a combination of color and black & white (selective colorization). All other photographs must be entered in color unless the class states otherwise.
7. Matting -All photographs are to be mounted (that is with a backing board of art board or foam board) and matted (the art board "frame" that goes on top of the photograph). Outside dimensions of the mat are to be 11"x14". No larger or smaller. The orientation of the photo may be landscape or portrait. Photographs may be no smaller than 5"x7" and no larger than 8"x10". Nonstandard shapes to the mat opening (oval, diamond, triangle, etc.) are welcome as long as it conforms to the size of the photo and the size requirements of the mat. Color of the mat is at the discretion of the exhibitor.
8. Exhibitors are encouraged to put an identifier/address label on the back of each photo entry in case the tag is misplaced.
9. Miniature Horticultural Entry tags must be used. Please attach them by paperclip to the upper left corner of the image. Supplies will be available for exhibitors.
10. If a rose photographed was grown by the exhibitor, the exhibitor should indicate such by writing "EG" for exhibitor grown in the upper right-hand corner of the tag.

11. Point Scoring serves as a frame of reference for all photography judges. The judge does not actually numerically point score every exhibit judged. Instead, the point score values (which may also be considered percentages of the total value) must be firmly implanted in the mind of the judge, recalled, and applied as a framework to every judging situation.

The following scale of points will be used for judging entries: Total Points: 100

CONFORMANCE .....5 points  
Conformance relates to adherence to the rules of the schedule and the rules of the class.

HORTICULTURAL EXCELLENCE. ....50 points  
The ARS Guidelines for Judging Roses will be used as a reference point.

COMPOSITION .....15 points  
Design principles including point of interest, simplicity, color quality, contrast, balance, framing of the subject, viewpoint, direction of movement and diagonals, where applicable, apply.

TECHNIQUE .....15 points  
Correct exposure, lighting, sharp focus for main subject, and other relevant technical factors apply.

DISTINCTION .....15 points  
Sets a photograph apart from other in its class. Everything about the photo is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

11. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor (1) warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest, and (2) agrees to allow the American Rose Society to display the photo at the 2024 Convention Rose Show and publish the photograph in various newsletters, the American Rose Magazine, and social media platforms.

12. **Disqualifications** - Entries will be disqualified for the following reasons: Misnamed, Unlabeled, Mislabeled or Exhibitor name is visible.

13. **Awards** - Multiple first through fourth place recognition (dots aka ribbons) may be awarded in each class at the discretion of the Judges. There will be one Best-in-Class photograph in each Class. From the Best-in-Class photos, there will be a Queen, King and Princess Rosettes awarded to photo show winners. If exhibits are exhibitor grown (EG), additional ARS Certificates, Gold, Silver and Bronze can be bestowed. The decisions of the judges are final.

## DIVISION III – PHOTOGRAPHY

**Class 1 One Bloom.** One bloom of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. Roses designated as “single” (e.g., Single HT, etc.) must be entered in the Fully Open Bloom class.

**Class 2 One Spray.** Two or more blooms, any type of rose of Hybrid Tea, Grandiflora, Miniature, Miniflora, or Floribunda classifications of roses. This class does NOT include collections.

**Class 3 Fully-Open Bloom.** One bloom, fully open, stamens must show. Roses classified by the ARS as “singles” ARE permitted in this class.

**Class 4 Species, Old Garden Rose, Polyantha, or Large-Flowered Climber.** One bloom or spray of two (2) or more blooms, of Species, Old Garden Rose, Polyantha, or Large-flowered Climber. Spray photos do NOT include collections.

**Class 5 Shrubs (Classic, English Style, Landscape, Ground Cover).** One bloom or spray of two (2) or more blooms of shrubs of either Classic, English Style, or Landscape, Ground Cover. Spray photos do NOT include collections.

**Class 6 Arrangements.** A photo of a Traditional arrangement, Modern arrangement, or an arrangement in the East Asian Manner, Miniature or Standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arranger’s name MUST be indicated.

**Class 7 Macro Photography.** Photographs should be extreme close-up photo of any part of the rose or rose plant. Color, Black & White, Sepia, or combinations of these are permitted in this class.

**Class 8 Creative Interpretation.** The photograph should demonstrate originality and creativity. This may include processes used to alter the original image such as colorizing, texturing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping. Composites, portions of roses, and roses with petals cut off are allowed in this class. Camera-less photographic techniques such as scanning may be included in this class. Color, Black & White, Sepia, or combinations of these are permitted in this class. Photo enhancement software is permitted in this class. The photographer is allowed and encouraged to utilize the full range of tools and processes to express his or her vision in the creation of rose art.

**Class 9 Gardens.** Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the public rose garden MUST be listed on the entry tag. The name of the private rose garden is NOT required, but “Private Garden” is allowed for the title of the photograph.



**Class 10 Novice.** Eligible exhibitors may enter either the novice or classes 1-9, but not both. A total of 6 photos may be exhibited.

Novice is defined as an exhibitor who has never won a top award, defined as Queen, King, or Princess, in the photography division of an American Rose Society district or National photography show.

**Class 11 Judges' Class.** This section is open only to judges that are judging the photography section of the show and their immediate families. Winners are not eligible for the Court. A special panel of judges will judge this section. A total of 3 photos may be exhibited.

**Class 11-1** One Bloom, Any Classification

**Class 11-2** Spray, must be 2 or more blooms, Any Classification